

Willow Bishop

She/Her/Hers

Dancer, Singer, Actress

779-456-2112

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Dance

Tap 24.7 / Pre-Professional Company Dancer

2019 - PRESENT, Suzy Gaurino-Hall

Ball State University

- **Senior Capstone Presentation / "Bridging the Gap" /**
Dancer, Spring 2025, Mady Justin
- **1 to 4, + or - /** Dancer, Fall 2024, Jenn Meckley and Audra Sokol
- **Looking Back, Moving Forward /** Dancer, Spring 2024, Sidra Bell, Audra Sokol, Susan Koper, Beverly Bautista, Lisa Carter, and Anne Beck
- **Tap! /** Dancer, Fall 2023, Anne Beck, and Gabby Garza
- **Spring Choreography Projects 2023 /** Dancer, Spring 2023, "#deleteyouraccount" choreographed by Kyra Jacobs, "Composition" choreographed by Sakii Sanderlin, "Anecdote" choreographed by Taylor Fjellstrom
- **Color in Motion Dance Film /** Dancer, Fall 2022, Amelia Wilkinson
- **Spring Choreography Projects 2022 /** Dancer, Spring 2022, "Phobia" choreographed by Jillian Young

Visceral Dance Chicago

- **Fall Trainee Showcase,** Dancer, Fall 2025, Nick Pupillo, Braeden Barnes, Abdiel Figueroa Reyes
- **WITHIN** Dancer, Fall 2025, Erika Shi, Diego Gonzales, Justin Bisnauthsing

Musical Theatre

1776 / Martha Jefferson

Summer 2025, Muncie Civic Theatre, directed by Michael O'Hara

Family is Forever, New Musical Workshop / Reporter, Mom, Receptionist

Spring 2024, Ball State University, written by Jacob Schilling, directed by Lily Canter

The Hunchback of Notre Dame / Statue, Reveler

Fall 2022, Muncie Civic Theatre, Directed by: Brittany Covert

Hairspray / Nicest Kid

Summer 2019, Small Town Theatrics, Directed by: Jack Joseph

Music

Association of Collegiate A Cappella / Singer, Assistant Music Director

Fall 2021-PRESENT, Ball State University, Student Directed

Education

Ball State University / BA/BS in Dance, BA/BS in Theatre Creation

Fall 2021-Spring 2025, Class of 2025

Minooka Community High School / High School Diploma

Class of 2021

Training

Visceral Dance Trainee Program

2025-2026, Nick Pupillo

Private Vocal Lessons

2024-2025, Dr. Jeremy Gussin

Private Music Lessons / Vocal and Instrumental

2017-2021, Holly Hunt, Chuck Morgan

Forte Arts Center / Competitive Company Member

2008-2021, Ballet, Tap, Jazz, Modern, Lyrical, Hip Hop, Musical Theatre, Pointe, and Contemporary Dance, Pam Simpson

Teaching and Choreography

Senior Capstone Presentation / "25" / Choreographer

Spring 2025

Spring Choreography Projects / "Move On" / rChoreographer

Spring 2024

Beth's Dance Academy / Contemporary, Lyrical, Jazz, Leaps and Turns, and Modern Teacher / Guest Faculty

Winter 2023, Katie Shaw

Dream Contemporary Dance / Contemporary and Jazz teacher / Guest Faculty and Choreographer

Summer 2023-Fall 2023

Neovate Dance Intensive / Choreographer

Fall 2023

Momentum Dance Studio / Contemporary and Musical Theatre Teacher / Guest Faculty

Winter 2022, Lauren Skiniotes

Evolve Dance Studio / Contemporary Teacher / Guest Faculty

Winter 2022, Malika Kelly

**Dance Tapestry and Enhance The Dance Workshop /
Contemporary Teacher / Faculty and Choreographer**
Winter 2022-PRESENT, Nicole Bishop

**Awards
and Scholarships**

George Irving Memorial Scholarship / Ball State University
Department of Theatre and Dance
Spring 2023

Dean's List Award/ Ball State University
Fall 2021-PRESENT

Presidential Scholarship / Ball State University
Fall 2021-Spring 2025

Member of the Illinois International Thespian Society
2020-2021

Member of the National Honors Society
2020-2021

Member of the National Honors Society for Dance Arts
2019-2021

Leadership

Member Conduct Committee / Ball State University Pi Beta Phi, Indiana Zeta Chapter
Spring 2025

Vice President of Operations/ Ball State University Pi Beta Phi, Indiana Zeta Chapter
2023-2024

Dance Captain/ Ball State University TAP!
Fall 2023

Director of Leadership/ Ball State University Pi Beta Phi, Indiana Zeta Chapter
2022-2023

Recreation Services Lead/ Ball State University Student Recreation and Wellness Center
2023-2025

Special Skills

Intermediate-Advanced Instrumental Skills in Bassoon, Bass Clarinet, Clarinet, Alto Saxophone, and Guitar

Songwriting and Song Arranging

Hip Hop tricks like headstands, headsprings, kip ups

Handstand walking for an extended period of time

Extensive tap dance repertoire

Belay certification, the ability to tie basic rock climbing knots, rock climbing, canoeing, kayaking, high ropes course training, outdoor living experience

Intermediate Stage Makeup Skills

Intermediate lighting (EOS) and sound design (Vectorworks, Qlab) knowledge

Sewing fabric by hand/stitching holes in clothing or fabric